# **Best Practices (Academic Year 2021-22)**

### **Best Practice I**

### 1. Title of the Practice

# Holistic development and Experiential learning beyond classrooms

# 2. Objectives of the Practice

Holistic education is based on a learning philosophy that brings a number of benefits to students, teachers, Institutions, and communities. Students are empowered to improve their educational outcomes and gain the life skills necessary to take on a successful professional career. This holistic development approach has been extensively followed in our Institution to achieve the following objectives:

- 1. **Improve Academic Achievement** among students by catering to Individual learning styles and providing a platform for experiential learning.
- Enhance Mental and Emotional Well-Being by providing a supportive environment, where social and emotional learning is emphasized along with academics wherein students have a better chance of emerging with self-awareness, confidence, and a sense of social responsibility.
- 3. **Increased Problem-Solving Ability** by providing students solve real-world problems that exist in their communities emerge with strong critical-thinking skills. These handson projects give students skills that will apply to their careers, such as how to gather, analyze, and report data and how to collaborate with others.
- 4. **Improve Managerial and Communication Skills** by providing a platform to interact and co-ordinate with people of diverse backgrounds.

### 3. The Context

We, as an Institution, have been committed towards the all-round development of our students. Our Institution, since its inception, has always been of the view that students need more than just a strong foundation in a core curriculum, they also need to be supported by various skills that are required for excelling in their respective career paths.

### 4. The Practice

Our Institution focuses on the Holistic development of the students by providing them the opportunity to be a part of various associations and committees of the college. By being a part of these committees, they organise and handle various inter-collegiate and intra-collegiate fests and events.

Students are able to involve in college committees beginning with their First year in college as member, followed by further scope of growing up the hierarchy as Heads of various depts such as Marketing, PR, events, management, finance, creatives etc. as per their interests. Further with experience they move on to the positions of Directors, Vice- chairpersons and Chairpersons by the time they are in Third year.

Under the guidance of the Teacher in charges, students plan, strategize, market and arrange for funds and sponsorships, conduct PR activities for getting footfalls and organise various events and programs as part of the committees and fests.

### 5. Evidence of Success

*Click the following link:* 

https://svkmmumbai-my.sharepoint.com/:b:/g/personal/nmdata\_nmcce\_ac\_in/Ee-oyr1AE0dKrBKYDCITqKQBQOfFDSFlWwXXWdO1gIbYUQ?e=ukKk6s

# 6. Problems Encountered and Resources Required

Due to the post effect of Covid Pandemic, the students were restricted to organise most of the events via online mode, which restricted their scope of physical interaction with other team members as well as the with those involved with the events. Nevertheless, this did not hinder their high spirits. They overcame these hindrances and came out as winners by successfully organising events and fests at a very grand scale. This was evident from the list of eminent personalities from various fields gracing our events.

# Best Practices (Academic Year 2021-22) Best Practice II

### 1. Title of the Practice

# **Social Outreach and Community Engagement**

### 2. Objectives of the Practice

- 1. To refine the hidden talents of learners by involving them in various socio-cultural activities.
- 2. To undertake community service projects that uphold the vision of learners to not only provide education but also spread smiles to society.
- 3. To facilitate the sensitization of the learner to socio-cultural realities.
- 4. To lead bright minds through a creative and community oriented environment consequently honing their analytical and management skills.
- 5. To encourage and inspire various sections of society to voice their opinions against the preconceived notions and prejudices prevalent in society.
- 6. To be a storehouse of possibilities, expanding the freedom of creative thinking and strategic planning, to solve the convolution of everyday life.

### 3. The Context

The institution has always believed that young minds are the storehouse of all innovation, creativity and energy. Therefore, along with them being developed intellectually, they also need to be moulded in a way that they develop values which will help them to contribute to the betterment of the society. It is the social responsibility of the institution to see that learners develop to be empathetic and responsive towards the community and society they belong to, in order that the education they receive may be utilized, not just for their self-development, but also in turn, result in their being change agents to transform the society and community, and in turn the world. Thereby, through various platforms, such as Departmental activities, institutional initiatives, adoption of social causes through various college festivals and via the Centre of Excellence in Social Outreach set up at the institution, the following are sought to be pursued:

- Training and enhancing learners critical thinking skills as well as their capacity to respond spontaneously to any real-life problems with ethics.
- o Providing platform to bring out the innovation in their journey and inspire them to build, connect and network themselves in the world.
- o Spreading awareness and taking steps towards a cleaner, healthier, greener and sustainable environment.
- o Being a change agent in society through conduct of events and webinars.
- o Sensitising the learners to their peers and surroundings
- o Utilizing learners' energies and skills for benefitting various sections of society

### 4. The Practice

- Events organised during social outreach offers a great value based experience for the learners.
- o Conducting events to develop understanding, harmonizing and embracing the flourishing cultures and traditions thriving across the globe.
- Various departments/ associations organize various types of events to provide platform to learners at college, inter-collegiate, university, state, national and international level.
- o Learners connect and communicate globally through international events.
- Awareness of concepts of women empowerment, issues of poverty, concept of recycling and up-cycling through different competitions.
- o Interaction with disabled people and encouraging them to show case their talent through cultural event.
- Projects to work for the betterment of the economically underprivileged sections of our society.
- Projects about the importance of protecting our forest cover, and also about the immoral treatment animals get when they are tested on and used for experiments.
- o To bring the inspiring stories of creative and exceptional learners out to the public.
- Events to encourage under privileged learners to be able to express their opinions to an audience with confidence.
- O Various types of events like plantation, teaching to under privilege, blood donation camp, invited talks, dissemination of hygiene knowledge, organising sessions for underprivileged kids to prepare them in the art of public speaking, creative writing, and speaking fluently in English are organised.
- These activities are planned well in advance so that its structure, participation, execution, conclusion can be a learning for learners in real time scenario.

#### 5. Evidence of Success

Click the following link:

https://svkmmumbai-

my.sharepoint.com/:b:/g/personal/nmdata\_nmcce\_ac\_in/EWPWFNJhWjFInm\_w8\_CEWvcB 6cuA1xClcqrU84IXeXDb8Q?e=zp3itF

# 6. Problems Encountered and Resources Required

- o Funds to plan and execute the events.
- o Maintain standards and level of activities.
- Space crunch that hampers the events at grand level.
- o Schedule, formats and planning to pace up with innovation and novel creativity.
- o Involvement of all learners of all courses, and non-teaching staff members.